



Work with Voices Festival Productions

Seeking:

Lighting & Projections Designer

For 2023



VFP presents three new works from and about Israel/Palestine, rehearsing at Spooky Action Theatre, in the Universalist National Memorial Church's Perkins Hall Theater • 1810 16th St NW, Washington, DC.

**20 – 29 hours for readings in November, December and January. Availability:
November 8 – 14, 2023 • November 30 – December 5, 2023 • January 4 – 9, 2024
RATE: \$20/hour for 20-25 hour for week-long reading presentation**

For 2024



From February through early May 2024, VFP presents two workshop productions, rehearsing and performing in March at Spooky Action Theatre, at UNMC's Perkins Hall Theater, and in the spring, at a site-specific Downtown DC location.

**25-32 hour multi-week rehearsal/performance contracts (official dates TBA soon)
FLAT FEE: \$1,500 for each Workshop Production**

Contractual -Temporary; Part-time: In-Person

JOB DESCRIPTION:

Festival Lighting & Projections Designer will work to create lighting and projections cues and provide lighting and projections technical support for all of the festival shows.

Lighting/Projections Designer is responsible for the load-in and strike of all VFP and/or rented instruments and projectors and the light and projection hang and focus. Designer is required to attend technical design meetings, production meetings, load-in, tech rehearsals, previews and opening performances, and strike.

ABOUT VFP: Voices Festival Productions is an independent production company, operating under an Actors Equity Association, Small Professional Theater contract (SPT Tier 3) based in Washington DC, which produces plays (and the occasional musical) that stimulate debate and discourse, introspection and awareness, informed by revelation of our underlying humanity in all its color and complexity, finding resonance between those living with conflict in the Middle East and closer to home, in our nation's capital, along the seams of our nation and its very real and perceived divides. We celebrate diverse, inter-cultural voices and encounters through inter-connected performance of both provocative and introspective new works for the stage, in dialogue with our moment. www.voicesfestivalproductions.com

ALL VFP STAFF: (ex. contractual artists/festival associates/volunteers) are asked to follow organizational policies for anti-discrimination/harassment and Covid Safety protocols. In addition to our mission, we have iterated Company Safety Documents, including our VFP Anti-Harassment Policy, Rehearsal Room Standards (based on the work of our colleagues at Not in Our House: Chicago), an Intimacy Pillars Reference Guide, Concern Resolution Form, COVID Safety Plan, and more. We have been following and reviewing these guidelines during our workshop rehearsals thus far, soliciting feedback from artists in support of an effective rehearsal, performance and workspace culture.

Voices Festival Productions is committed to diversity, equity, and equal employment opportunities designed to promote a positive model of inclusion. As such, VFP encourages submissions of all ethnicities, gender identities, ages, and different abilities to submit.

REQUIREMENTS: Advance Proof of Full Vaccination & ID, periodic Covid testing, (and if needed N95/KN95 masking) is required of all personnel at all festival performance and rehearsal venues (except for actors onstage during specific onstage rehearsal and performance periods) for all dates.

TO APPLY: Please send: cover email of interest along with resume, and three references (Name, title, email, cell number) to: info@voicesfestivalproductions.com