



Work & Grow with Voices Festival Productions as we seek:

CREATIVE ARTISTS FOR 2023-24 SEASON

ACTORS (AEA & NON-AEA)

DIRECTORS

DESIGNERS

DRAMATURGS

for 2023



VFP presents early stages of a devised interview project on caregiving (October) and three new works from and about Israel/Palestine for our Voices From a Changing Middle East Festival Reading Series, rehearsing at Spooky Action Theatre, at UNMC's Perkins Hall Theater • 1810 16 St NW, DC.

20 – 29 hours for readings in November, December and January. Availability:
November 8 – 14, 2023 • November 30 – December 5, 2023 • January 4 – 9, 2024

RATE: \$20/hour for 20-25 hour for week-long reading presentation

2024



From February through early May 2024, VFP presents two workshop productions (official dates TBA soon), rehearsing and performing at Spooky Action Theatre, at UNMC's Perkins Hall Theater • in spring, at a site specific downtown DC location • Summer/Fall 2024 – The Return of DCTA Best of Fringe production of #CHARLOTTESVILLE.

\$17/hour for 25-32 hour multi-week rehearsal/performance contracts (actors)

Flat Fee for Creative Team Designers on Workshop Productions (\$1,000 – \$2,000)

Flat Fee for Dramaturgs on Readings: \$300 – \$500 / \$500 – \$1000 on Workshop Production

Contractual - Temporary; Part-time: In-Person

JOB DESCRIPTION: Voices Festival Productions (VFP) seeks artists to participate in a season of new play development readings and workshop productions. We have roles for between 35-40 actors, ranging from 1 week to 6 weeks employment per show.

DRAMATURG for Season Opening Devised Workshop on Caregiving (WHO CARES: THE CAREGIVING INTERVIEW PROJECT) involved in transforming interview transcripts to dramatic presentation. Also researching subject of dementia care and Aging in America statistics.

ARTISTS HIRED ON A PER PROJECT BASIS.

ABOUT VFP: Voices Festival Productions is an independent production company, operating under an Actors Equity Association, Small Professional Theater contract (SPT Tier 3) based in Washington DC, which produces plays (and the occasional musical) that stimulate debate and discourse, introspection and awareness, informed by revelation of our underlying humanity in all its color and complexity, finding resonance between those living with conflict in the Middle East and closer to home, in our nation's capital, along the seams of our nation and its very real and perceived divides. We celebrate diverse, inter-cultural voices and encounters through interconnected performance of both provocative and introspective new works for the stage, in dialogue with our moment. www.voicesfestivalproductions.com

ALL VFP STAFF: (ex. contractual artists/festival associates/volunteers) are asked to follow organizational policies for anti-discrimination/harassment and COVID Safety protocols. In addition to our mission, we have iterated Company Safety Documents, including our VFP Anti-Harassment Policy, Rehearsal Room Standards (based on the work of our colleagues at Not in Our House: Chicago), an Intimacy Pillars Reference Guide, Concern Resolution Form, COVID Safety Plan, and more. We have been following and reviewing these guidelines during our workshop rehearsals thus far, soliciting feedback from artists in support of an effective rehearsal, performance and workspace culture.

Voices Festival Productions is committed to diversity, equity, and equal employment opportunities designed to promote a positive model of inclusion. As such, VFP encourages submissions of all ethnicities, gender identities, ages, and different abilities to submit.

TO APPLY: Please send: cover email of interest along with resume, and three references (Name, title, email, cell number) to: info@voicesfestivalproductions.com